

MAIA POTOK-HOLMES

WWW.MAIAPOTOKHOLMES.COM/DANCER

MAIA.POTOKHOLMES@GMAIL.COM

PERFORMANCE EXPERIENCE

Theatre

Kinky Boots
Cyrano de Begerac
The Lion the Witch & the Wardrobe
Legally Blonde the Musical
Beauty and the Beast
Romeo and Juliet

Featured Dancer (Upcoming)
Drunk Priest/Ensemble
Lucy Dancer/Elf
Greek Chorus
U/S Marie & Claudette
U/S Ensemble

Little Theatre of Alexandria
Synetic Theater
Imagination Stage
Arlington Players
Synetic Theater
Synetic Theater

Concert Dance

Motion X Dance Company
Therese Gahl & Co. (Spectre)
Gin Dance Company
Sleeping Beauty
Seasonal Fire
The Village
Past Tense
Sound Lives Inside
Torrid Zone
California Suite

Company Member (Current)
Soloist
Company Member
Carabosse's Minion
Ensemble
Soloist
Soloist
Soloist
Ensemble
Soloist

Stephanie Dorrycott
Therese Gahl
Shu-Chen Cuff
Matthew Powell
Milton Myers
Christian Von Howard
Matthw Neenan
Eddie Stockton
Diane Coburn Bruning
Ken Skrzsez

TRAINING

BalletNova Center for Dance, Steps on Broadway, Synetic Theater, Maryland Youth Ballet, Signature Theatre, Peridance

Accademia dell'Arte, Arezzo, Italy

Goucher College: BA in Dance & Arts Administration

DANCE/THEATRE: Constance Walsh, Elizabeth Spatz, David Arce, Paata Tsikurishvili, Irina Tsikurishvili, Lizz Picini, Kelly d'Amboise, Matthew Powell, Stephanie Dorrycott, Shu-Chen Cuff, Iquail Shaheed, Matt Steffanina, Elizabeth Ahearn, Pete Commander, Dorit Koppel

VOICE: Jason Widney, Jennifer Blades

TEACHING EXPERIENCE

Dance with Miss Rachel

Dance Teacher 2017 – 2018 | New York, NY

Worked with children ages 2-6 to assess and teach dance technique at an elementary level. Created lesson plans that offered fun and educational classes for all age groups. Worked with parents to ensure safety, enjoyment, and learning of students.

DanceXpress Dance Studio

Teacher/Rehearsal Assistant 2010 – 2015 | Narberth, PA

Taught, mentored, and rehearsed dancers ages 5-18. Choreographed recital dances and combinations for class and lesson planned to ensure growth and learning of students. Helped to lead rehearsals, make corrections, and clean pieces to be performed in recitals and dance competitions.

SPECIAL SKILLS

Teaching, rehearsal directing and choreography; Partnering, improvisation, tap, pointe; Graphic design, web design, branding; Costume design and construction; PR and marketing